

Lorenzo Decaro, tenor.



Lorenzo Decaro was born in Noicattaro (Bari) and began to study music (clarinet and saxophone) at the school of the town band.

He obtained a diploma in saxophone at the “N. Piccinni” Conservatory in Bari under the guidance of Maestro Claudio Ceschini. Subsequently, he obtained a diploma in singing at the same conservatory, under the tutorship of Prof. Katia Angeloni.

He debuted in the following parts:

- Turandot, G. Puccini – *Calaf*
- I Vespri siciliani, G. Verdi - *Arrigo*
- Cavalleria Rusticana, P. Mascagni - *Turiddu*
- Aida, G. Verdi - *Radames*
- Norma, V. Bellini – *Pollione*
- Madame Butterfly, G. Puccini - *Pinkerton*
- Tosca, G. Puccini – *Cavaradossi*
- La Bohème, G. Puccini – *Rodolfo*
- La traviata, G. Verdi – *Alfredo*
- Rigoletto, G. Verdi – *Il Duca di Mantova (Duke of Mantua)*
- Un ballo in maschera, G. Verdi – *Riccardo*
- I Lombardi alla Prima Crociata, G. Verdi – *Oronte e Arvino*
- Dido and Aeneas, Purcell – *Aenea*
- Manon Lescaut, G. Puccini – *Des Grieux*
- Medea, L. Cherubini – *Giasone*
- Macbeth, G. Verdi – *Macduff*
- Nabucco, G. Verdi – *Ismaele*

He reached the finals in the International Singing Contest “Città di Brescia 2006” (Baritone Giorgio Zancanaro was Foreman of the Jury).

Amongst his latest performances he played the part of Cavaradossi in the mounting of the Opera Tosca which went on stage during the opera season at the Teatro Pergolesi in Jesi, the Teatro Comunale in Treviso and Teatro Comunale in Pordenone.

He recently took part in the Gala Lirico at the Philharmonic Theatre in Verona, with great personal success. Lately he debuted with huge success among the public and critics, in the role of Des Grieux in Puccini’s Manon Lescaut at the Teatro Comunale in Modena and the Teatro Municipale in Piacenza. In the wake of this success, the Teatro Carlo Felice in Genoa booked him to take the role of Cavaradossi in Puccini’s Tosca. It was such a success with the public, especially the second performance, that he was called to encore the famous aria in the third act.

Immediately after this success, he was invited to play the same part in the staging of the Tosca at the Teatro Grande in Pompei, a special event included in the Campania Teatro Festival 2010.

Since 2010 and in the years to come, the artist will be protagonist in operas at several venues, with the very last event in the debut at Teatro alla Scala of Milan:

- *Macbeth* by G. Verdi, in the role of *Macduff* at the *Teatro comunale di Bologna*. Baton by Maestro Roberto Abbado, direction by Robert Wilson.
- *Aida*, as Radames, at Teatro Massimo in Palermo, musical direction by Stefano Ranzani, director Elisabetta Marini.
- *Nabucco* in the role of Ismaele, at the Arena di Verona, baton by Julian Kovatchev, director Gianfranco de Bosio.
- **April 22th 2012**, at the Teatro alla Scala di Milano, as *Cavaradossi* in the G. Puccini's *Tosca*, (substitution of famous Tenor *Marcelo Alvarez*), conductor Maestro N. Luisotti, director R. Bondy.
- *La Bohème* in the role of *Rodolfo* at the Opera in Nice, conductor Maestro D. Inouye, director M. Scaparro.
- Cherubini's *Medea* at the Theatres in Cremona, Como, Pavia and Brescia, as *Giasone*, conductor A. Pirolli, director C. Rifici.
- *Manon Lescaut* at the Philharmonic Theatre in Verona, in the role of *Des Grieux*, conductor R. Frizza, director Graham Vick.
- *Macbeth* at the Theatres in Modena, Piacenza and Bolzano, as *Macduff*, conductor Maestro A. Sisillo, director G. Cobelli.
- *Madame Butterfly*, in the role of *Pinkerton*, at the Teatro Petruzzelli in Bari, conductor Maestro B. Brott, director D. Abbado.
- *La traviata*, as Alfredo Germont, with Bari's province orchestra, conductor Giovanni Rinaldi, director Carlo d'Ursi.
- *Norma* at the Theatre G. Verdi in Sassari, as *Pollione*, conductor Maestro S. Alapont, director A. Cigni.
- *La Bohème* in the role of Rodolfo, at the Teatro Comunale in Firenze, conductor C. Montanaro, director M. Pontiggia.
- *Tosca*, as *Cavaradossi*, in the Teatro Regio of Torino, conductor Maestro G. Nosedà, director Jean-Louis Grinda.
- *La Bohème*, in Bari, with Bari's province orchestra, in the role of *Rodolfo*, conductor G. Rinaldi, director Carlo d'Ursi.
- *Cavalleria Rusticana* by P. Mascagni, at *Teatro comunale di Bologna*, as *Turiddu*, conductor A. Veronesi, director Liliana Cavani.
- *Macbeth* by G. Verdi, in the role of *Macduff* at the *Teatro Municipal of San Paolo in Brasil*, conductor Abel Rocha, director Robert Wilson.

In recent years Lorenzo Decaro has also been involved in concerts and has taken part in the following performances:

- P. Mascagni's *Messa di Gloria in D major*
- C. Frank's *Messa in F major*
- G. Puccini's *Messa di Gloria*
- G. Rossini's *Petite Messe Solennelle*
- Beethoven's *Symphony No. 9*

His current natural vocal evolution leads him to adopt a *tenore lirico* and *tenore lirico spinto* repertoire.

Future engagements (see also my [calendar](#) for other details):

- Two Gala Concert at the International House of Music in Moscow, on December 9th, 2018 and April 19th, 2019.

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